

# Shop Front Theatre

ARCHIVE 2009 – 2022

## A lovely atmosphere to create work in

I searched back through my old emails to try and find the dates of *All the Things I'd Do For You* and found something that I sent after I was asked for feedback on the project.

So, on 8 July 2010, I wrote:

I had such a good time working on the play. The rehearsal period was fantastic. Great to be in the space all the time and feel like it was our home. Timings of the rehearsals worked really well. Felt very safe in Chris's hands – not literally. No trust games were played. The kettle does take a long time to boil so maybe a new one would be a good idea. Great having wifi from Raj. The transition from rehearsal to performance felt very relaxed and as it should. The space is lovely to play cos of the relationship between space and audience. Matt the intern was great. Was just a lovely atmosphere to create work in and both Julia and Chris make that happen. The writing was brilliant. That's all I can say about that without gushing. Chris was a bit selfish with the wall chart.

All I'd add in 2022 is that Theatre Absolute are a real beacon of hope for me. And I love Chris and Julia and what they have achieved with the Shop Front Theatre over the last 12 years. And how honoured I am to have been in the first production there!!

**Jonah Russell**